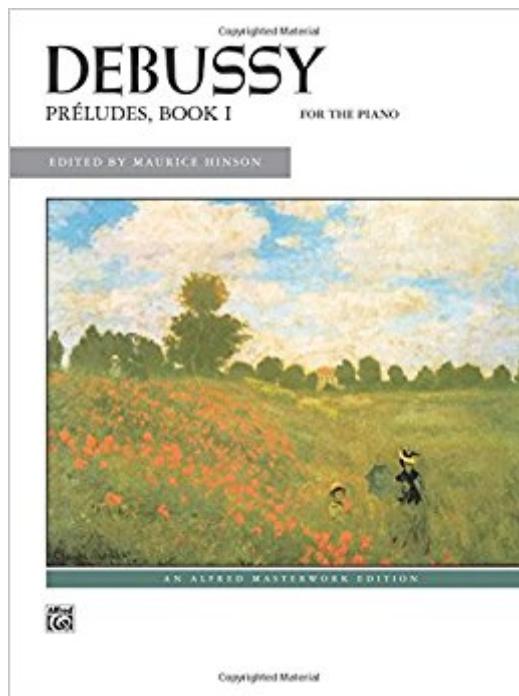


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This significant compilation of 12 Preludes represents Debussy's mature writing style and is filled with a great diversity of compositional styles. The music expresses a vast repertoire of emotions, colors and moods. Helpful English translations of French terms as well as Debussy's performance suggestions are included as well as Dr. Hinson's suggestions for performance and an analysis of each prelude.

Book Information

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Great music

I bought this book to play "La Catedrale engloutie," and this book does not disappoint. The setting is clear, clean, and easy to read. Helpful fingerings and pedal markings. Complete with a dictionary/translation of Debussy's own stylistic markings. Superb!

I will just add this to reinforce what the other reviewer has said. If you're looking for an edition of the Preludes, this is it. I've used it mainly for "La Fille aux Cheveux de Lin". Good fingerings, helpful pedalings, clearly printed, and all around very nicely produced.

Legible with fingering suggestions. Practicing Girl With Flaxen Hair. Folds flat for ease of placement

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